

CALL FOR SUBMISSIONS

DEADLINE: August 12th, 2007

MUSH, MUSH, MASCULINITY!

Ephemeral Space invites submissions for a juried, single-night exhibition that explores masculinity. On September 8, 2007, ES will transform ACVR Warehouse, across the river from downtown St. Paul, into an arena that spurs dialogues about gender through art. Feminism radically shaped the end of the last century by challenging male dominance of the art world. Led by artists, this social movement altered the standards of judgment and organization of institutions, while fostering a reformulation of female identity. But, how do men figure into this picture? Oftentimes taken as the homogenous “other” set opposite of feminism, masculinity becomes the primary focus of this show.

The organizers of this exhibit seek artwork (2-D, 3-D, installation, or video) that explores masculinity. Work submitted for consideration might address, but is not limited to, the following questions: What is masculinity? How is masculinity constructed and what are the repercussions of these constructs? How does masculinity relate to biology, hormones, and physicality? For whom is masculinity constructed and whom does it serve? How do we represent maleness and masculinity today? How can masculinity be seen as either in opposition to or compatible with feminism? How do we encrypt signs of masculinity or subvert male identity? Do men and women understand masculinity differently? How does masculinity operate locally?

THE JURY

Patricia Briggs

Dr. Patricia Briggs teaches art history and criticism at MCAD (the Minneapolis College of Art and Design). She is a founding member of VACUM (the Visual Arts Critics Union of Minnesota), and currently serves as the group's president. Briggs is the Minnesota correspondent for Artforum magazine. In addition to Artforum, Briggs has published reviews in Art Papers, Art on Paper, City Pages, New Art Examiner, Sense and Society, and online at mnaartists.org. Briggs also works as an independent curator, whose exhibitions have been featured at the Weisman Art Museum, The Soap Factory, the Minnesota Center for Photography, the Phipps Center for Arts, and the Plains Art Museum in North Dakota.

Kristoffer Knutson

After earning a BFA from MCAD in media arts, Kristoffer Knutson pursued a career as a commercial producer for Fallon Worldwide, an advertising agency. Since then, Knutson has invested his talents in a variety of projects to endow the Minneapolis/St. Paul arts community. He owns and curates ROBOTlove, the Uptown retailer of contemporary art and design products. Knutson also collaborates with the Soo Visual Arts Center in organizing provocative exhibitions in the Toomer Gallery, and he is a partner in mplsart.com, an online gallery guide, purveyor of reviews, and locus of information relevant to the dynamic local art scene. In addition, Knutson teaches at MCAD as an adjunct instructor.

tectonic industries

Tectonic industries is a collaborative art partnership founded by Lars Boye Jerlach and Helen Stringfellow. Jerlach is a professor at the University of Wisconsin-Stout, where he teaches sculpture and Stringfellow serves as an adjunct instructor at MCAD. Artistic endeavors pursued by tectonic industries examine the artifice inherent within the creation of the modern myths and belief systems of popular culture through mixed-media installations. Works by tectonic industries have been exhibited at local, national, and international venues.

SUBMISSION REQUIREMENTS

Submissions must be sent via email. Artists must adhere to the following requirements in order for their work to be considered for exhibition:

1. The body of the message must include the artist's name, preferred email address, home address, phone number, title of work, corresponding file name, medium, dimensions, and the date of completion for each image. All work must be original and completed in 2006-07.
2. Please attach file of work submitted to the email. Your submissions must follow the following specifications. You may submit up to 5 works of art. Each image file you send us counts as one artwork. Each submission must be sent in a separate email. You may include two details per submission. The digital images should not include your name, a logo or any typographic gestures that are not considered part of the work. This insures anonymity during the jury selection. Your file name must follow this format: first initial, last name, title of work, file extension. i.e. `jdoe_title.jpg` or `jdoe_title.mov` 2D or 3D: Email digital images as jpegs with as little compression as possible. All image files should be less than 4 MB. Make sure the images you submit are larger than 1024x768 without breaching the 4 MB limit. Video, animation and Interactive: Email a QuickTime sample no larger than 10 MB. Interactive pieces should include a description and proposal if applicable. Installations: Email a proposal in the text of your email. Include a jpeg drawing/diagram and 3-5 sample jpegs of previous installations. Follow the jpeg specifications above.
3. Email submissions to ephemeral-space@gmail.com on or before Sunday, August 12, 2007